



# KANSAS STATE COLLEGIAN

Vol. 114 | No. 87

WEDNESDAY, FEBRUARY 4, 2009

www.kstatecollegian.com

## WEATHER

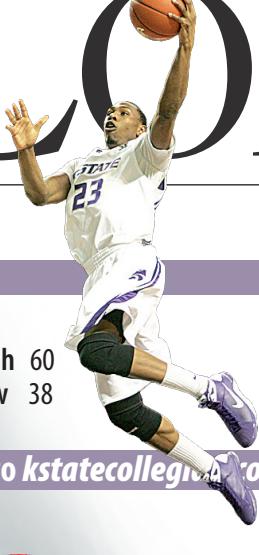
TODAY

High 41  
Low 26

THURSDAY

High 60  
Low 38Go to [kstatecollegian.com](#) to watch video highlights of the Iowa State game.

## SPORTS



The men's basketball team beats Iowa State and moves to 4-4 in the Big 12. See coverage on Page 6.

## ONLINE

Go to [kstatecollegian.com](#) to listen to the weekly sports Podcast with Collegian sports writer Cole Manbeck.

# STOP

# GO



Photo Illustration by Joslyn Brown | COLLEGIAN

This map of Aggieland highlights the places where smoking is legal in green and illegal in red. Because of the smoking ban, a smoker has to stand at least 20 feet away from the entrance of a building, which for many businesses is in the middle of Moro Street, to light up.

## Local businesses see positive effects from smoking ban

By Deborah Muhwezi  
KANSAS STATE COLLEGIAN

The words "Smoke Free Area" can be seen on every restaurant and bar in Aggieland. The signs can even be seen in fast food drive-thrus.

The smoking ban, which passed in a public vote in November, went into effect Jan. 3, prohibiting smoking in all public places and places of employment. Local businesses and the people in Manhattan are beginning to already see effects of this decision.

"It's nice to be able to breathe fresh air while I'm in the bar instead of going outside to get away from smoke," said Bryan Murray, junior in business.

Murray is a non-smoker who works in Aggieland. He said the smoking ban has made his place of employment more enjoyable.

"It's nice to be able to come to work at night and not have to smell smoke all night," he said. "Smoking inside the bar is inconvenient for the majority of the people in the bar who don't smoke."

The ban began with K-State student senate and developed in city commission work session meetings. In an article released by the Topeka Capital-Journal, Jason Heinrich, student body president for 1999-2000, said the idea started in California when K-State students were there for the Holiday Bowl.

"We had a lot of people come up to us and say how nice it was to be able to go out to the bars and not leave smelling like smoke," he said in the article.

Lt. Kurt Muldrup, Public Information Officer for the Riley County Police Department, said the police department hasn't seen much change due to the ban. Since the ban went into effect, Muldrup said there has only been one enforcement issue.

"We've not had many, if at all, complaints," he said. "I've noticed an improvement myself."

Muldrup said he is sure there are smokers who may be upset with the ban, but stressed that everyone has to abide, even the RCPD.

"We have to enforce it ourselves and we have to comply just like anyone else," he explained.

Christi Nelson, general manager at Kite's Bar and Grill, said she has seen a major improvement from the smoking ban and cooperation from the people of Manhattan.

"Our business has been great," she said. "I haven't even seen anyone in here with a cigarette."

Kite's still allows patrons to smoke on its outdoor patio, in accordance with the ordinance, which does not ban smoking in outdoor dining areas or courtyards.

Nelson said there were speculations of dissatisfaction from the ban, but said there has been nothing but a positive atmosphere from everyone.

"The air seems better, even smokers say they're happy they don't smell like smoke," she said.

Nelson wants to emphasize the fact that the ban was put in place for the enjoyment of everyone and that there are accommodations for smokers who wish to continue to smoke in local areas.

"We have an area out on the patio to make sure they feel welcome here," she said. "[Everyone is] still welcome down in Aggieland."

## Switch from analog to digital TV might be delayed until summer

By Tiffany Roney  
KANSAS STATE COLLEGIAN

After a topsy-turvy day, television is sometimes the only thing you can count on. Flip to your usual channel, and your weekly show will be there. Soon, though, this stability will change.

Last year, Congress and the FCC mandated a nationwide switch from analog to digital TV signals. Now, Congress is considering delaying the switch from Feb. 17 to June 12. The four-month delay is due to the Senate's concern that most US viewers are not technically ready for the switch.

The bill passed in the Senate on Jan. 26. However, on Jan. 28, the digital delay bill failed in the House of Representatives.

According to a press release, Senate Commerce Chairman John Rockefeller, D-W. Va., said delaying the TV switch is the right thing to do because the United States is not yet ready to make the transition.

In contrast, some Republicans in the House of Representatives hold a different view.

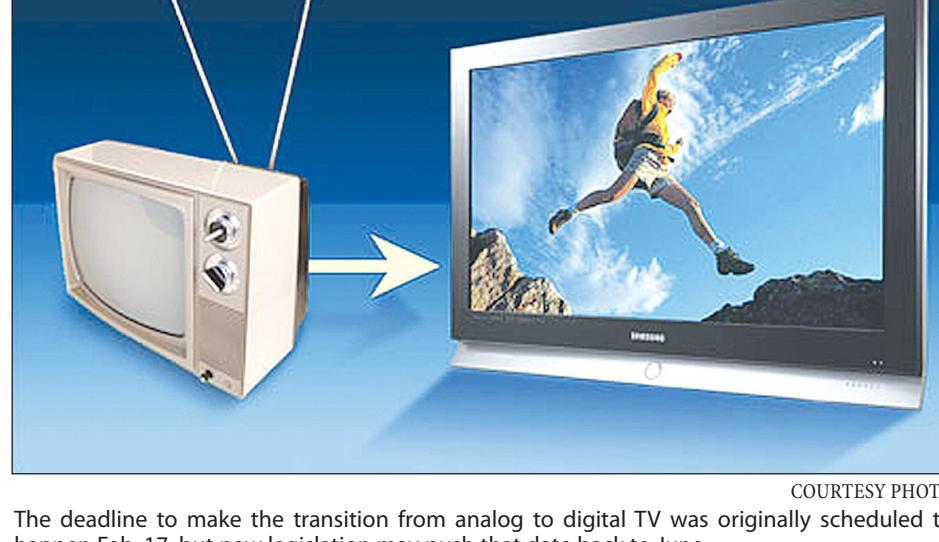
Some Republican lawmakers worry a delay would confuse customers, burden wireless companies waiting for the airwaves and create added costs to TV stations that will keep broadcasting both signals.

Mike Turner, the man who runs K-State sports replays on the jumbotron, is also the director of operations at WIBW-TV in Topeka. Turner is opposed to the delay bill.

"If Congress goes ahead and passes a law stating that all stations have to carry analog signal as well, it wouldn't only affect WIBW-TV, it would also affect other stations," Turner said. "We've been gearing for this switch-over for over a year."

In addition to raising WIBW's production costs, Turner said the delay bill would have a

See DIGITAL TV Page 10



COURTESY PHOTO

The deadline to make the transition from analog to digital TV was originally scheduled to happen Feb. 17, but new legislation may push that date back to June.

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**ACROSS**

- 1 Pronto, on a memo
- 5 Section of L.A.?
- 8 Fashion
- 12 — fide (in bad faith)
- 13 Des-cartes' conclu-sion
- 14 Out there some-place
- 15 Drilling site
- 17 Small salaman-ders
- 18 A big-screen Batman
- 19 Tenant
- 21 Mimic
- 22 Riga resident
- 23 Bach-e-lor's last utterance
- 26 Doctrine
- 28 Velveeta maker
- 31 Pompon
- 33 Drunkard
- 35 Fairy tale baddie

36 Parlor furniture

38 Fella

40 Storm center

41 Vail gear

43 Greek

45 Garment with something to say?

47 Realm

49 Extended period?

51 Illegal football

52 Mama

54 Urban pall

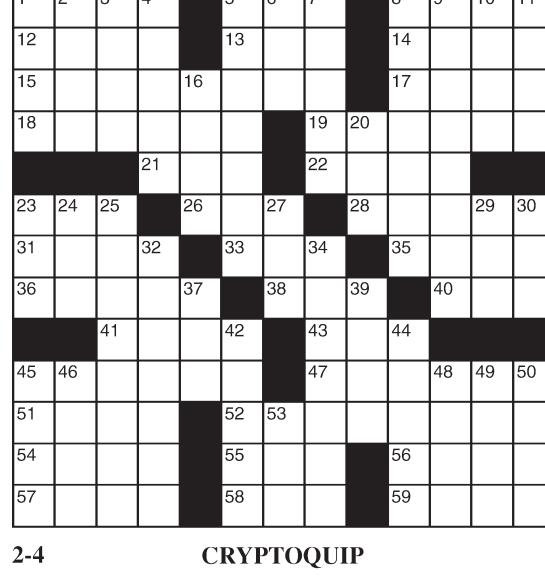
55 Barack : Michelle :: Herbert :

56 Bound

**Solution time: 21 mins.**

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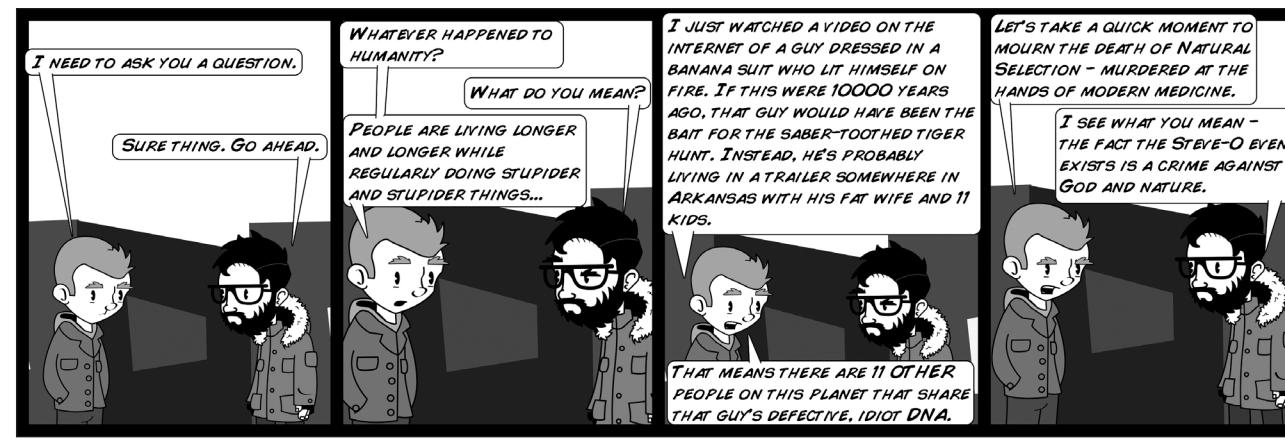
Yesterday's answer 2-4



2-4 CRYPTOQUIP

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Y O Y W Y V T T X D H O X

V R R K V S V O E K ? V R K K U K K Q H U H  
Yesterday's Cryptoquip: WHEN GOVERNMENT OFFICIALS ABROAD HAVE SURGERY, DO YOU SUPPOSE THEY WOULD BE CONSUL-ECTOMIES?  
Today's Cryptoquip Clue: K equals E

**YOU SUCK | BY NOLAN FABRICIUS AND JEFF BROWN****YOU.SUCK.COMIC@GMAIL.COM****STREET TALK**

What do you think of the smoking ban?



"I agree with it because when families go out to restaurants or take a walk outside they don't really have a choice if the smoke interacts with that. Smokers have the choice."

**Laura Morsman**  
JUNIOR IN FINE ARTS CERAMICS



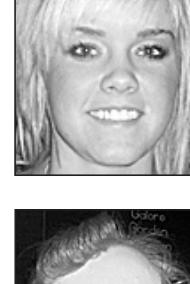
"I think when it comes to bars its a little ridiculous. Having a designated section I find it okay."

**Anna Taylor**  
SOPHOMORE IN PRE-NURSING



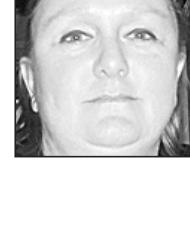
"As far as a business standpoint I've seen business go down during the day. Personal standpoint, I can go home and not smell like an ash tray."

**Daniel Milligan**  
MANHATTAN RESIDENT



"I personally love the smoking ban."

**Mikala Watt**  
SENIOR IN APPAREL MARKETING TEXTILES



"It never bothered me. People go into bars to have a good time."

**Jerry Krezenski**  
GUMBY'S EMPLOYEE

I JUST WATCHED A VIDEO ON THE INTERNET OF A GUY DRESSED IN A BANANA SUIT WHO LIT HIMSELF ON FIRE. IF THIS WERE 10000 YEARS AGO, THAT GUY WOULD HAVE BEEN THE BAIT FOR THE SABER-TOOTHED TIGER TIGER. INSTEAD, HE'S PROBABLY LIVING IN A TRAILER SOMEWHERE IN ARKANSAS WITH HIS FAT WIFE AND 11 KIDS.

THAT MEANS THERE ARE 11 OTHER PEOPLE ON THIS PLANET THAT SHARE THAT GUY'S DEFECTIVE, IDIOT DNA.

LET'S TAKE A QUICK MOMENT TO MOURN THE DEATH OF NATURAL SELECTION - MURDERED AT THE HANDS OF MODERN MEDICINE.

I SEE WHAT YOU MEAN - THE FACT THE STEVE-O EVEN EXISTS IS A CRIME AGAINST GOD AND NATURE.

**THE PLANNER**

CAMPUS BULLETIN BOARD

Intramural entries for wristwrestling and free throw will be accepted until Thursday in the administrative office at Peters Recreation Complex. Sign up as an individual or team. For more information, call 785-532-6980 or go to [www.reservices.k-state.edu](http://www.reservices.k-state.edu).

Recreational Services is offering a Group Fitness Instructor Training Course for individuals interested in instructing group fitness sessions at Peters Recreation Complex. This 8-week course begins today. For more information, contact Melissa Haug at 785-532-6980.

Walk-in Wednesday will be from noon-4 p.m. today at Holtz Hall. It is sponsored by Career & Employment Services ([www.k-state.edu/ces](http://www.k-state.edu/ces)).

Women on Weights, a free workshop offered by Peters Recreation Complex, will be from noon-2 p.m. Sunday. Participants can learn introductory lifting techniques for women. The workshop will be limited to 30 people, and interested women can sign up in the office at the Rec Complex.

Alpha Kappa Psi, the professional co-ed business fraternity, will have an informational meeting at 6 p.m. today in Kedzie 004. The first meeting will be at 6 p.m. Thursday in Kedzie 004.

Practice interviews will be from 1-4 p.m. Thursday and 9 a.m.-noon Friday at Holtz Hall. They are sponsored by Career & Employment Services.

Applications for Student Alumni Board are now available at the

K-State Alumni Center or online at [www.k-state.com/sab](http://www.k-state.com/sab). There will be an information reception at 4:30 p.m. Thursday at the Alumni Center for anyone interested in finding out more about the group. Applications are due by 5 p.m. Feb. 11 at the Alumni Center.

The Graduate School announces the final oral defense of the doctoral dissertation of Christopher Laingen at 3:30 p.m. Friday in Seaton 132. The thesis topic is "Complex Feedbacks Among Human and Natural Systems and Pheasant Hunting in South Dakota, USA."

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A \$500 scholarship for the fall semester for non-traditional students is being offered by the League of Women Voters. The deadline is March 15. Check with the Office of Non-traditional Student Services, Holton 101 or [www.ksu.edu/adult/scholarships](http://www.ksu.edu/adult/scholarships) for more information.

**CORRECTIONS AND CLARIFICATIONS**

If you see something that should be corrected or clarified, call news editor Ann Conrad at 785-532-6556 or e-mail [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

**KANSAS STATE COLLEGIAN**

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**STUDENT JOB OPPORTUNITIES**

THE ACADEMIC AND CAREER INFORMATION CENTER

is hiring peer career specialists for the fall 2009 semester to assist individuals exploring academic majors and career options

**REQUIREMENTS:**

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- Ability to work with minimum supervision
- Minimum cumulative GPA 2.75
- Time commitment of at least eight hours per week

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Monday, February 2, 4:00 p.m.

Tuesday, February 3, 4:00 p.m.

Wednesday, February 4, 4:00 p.m.

More details about the position are available at: [www.k-state.edu/acic/contactus/employment.htm](http://www.k-state.edu/acic/contactus/employment.htm)

If unable to attend meeting, contact ACIC at 532-7494

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The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

If I had my legs amputated, would I have to change my height and weight on my driver's license?

If someone says you're on house arrest and you live in a mobile home, does that mean you can go anywhere?

If you don't pay your exorcist, do you get repossessed?

Who was the person who looked at a cow and said "I think I'll pull those dangly things?"

Does anybody know what Adam Pham is talking about?

Who was the first person who said "See that chicken over there? I'm going to eat the first thing that comes out of its butt."

Why don't the hairs under our arm pits get split ends?

I heard ABC picked Rowdy Jones to be the next bachelor. Tight. He'll do so good on that show.

To the senior fifth-year girl looking to make bad life decisions: Male first-year senior already made bad life decisions and willing to make more.

Hey, Elise, it's called sampling, not stealing.

People find it funny that I have the Fourum phone number programmed on my phone. That is all.

I was using the voice dial on my phone and I got "Call the vet, call the pool, call the pool and call Tim."

Hey, Fourum, big penis. That's all.

Reason number 5,283 to love K-State: I just got kicked out of the library because I ride a bike instead of driving a car. Lovely.

Nothing gets me higher than plumbers' crack.

My roommate's boyfriend's favorite song is "Hero" by Enrique Iglesias. I keep telling her he's gay, but she won't listen to me.

Rocko's Modern Life? More like Rowdy Jones invented life.

So I hear there's an Edward Cullen look-alike on campus and I'm going to need to know where this guy can be seen so I can be there, too.

Just because you want to have their babies doesn't mean their comic is any good.

To the loser librarian security guard who insulted my sexy Japanese wife: This fight isn't over.



Check out our Web site for the rest of today's Fourum.

KANSAS STATE  
COLLEGIAN

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**LETTERS TO THE EDITOR**

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@spub.ksu.edu](mailto:letters@spub.ksu.edu), or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

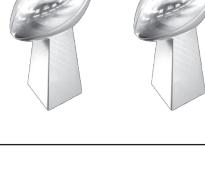
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# \$18 Billion

Wall Street bankers received \$18 billion in bonuses in 2008.

This  
cash  
could  
buy

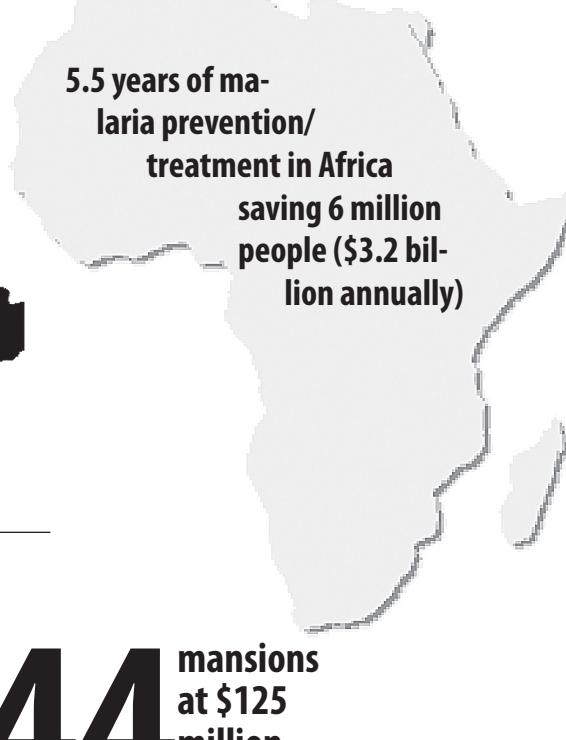
2 Super Bowls at  
\$9 billion each



The combined GDP of Chad and Mali



144 mansions  
at \$125 million each



56 hours of Super Bowl ads at \$2.7 million per :30 second ad



Illustration by Owen Praeger | COLLEGIAN

## Frivolous expenses better spent elsewhere



ELIZAVETA  
ZHEGANINA

Last week President Obama criticized Wall Street bankers for accepting \$18 billion in bonuses for 2008. Even though some of that money represented regular compensation and could have potentially accounted for about 70 percent of an individual's salary, the grand total is outrageous.

One would have to purposefully stretch the imagination to picture this amount of wealth. It is possible to think of a Versailles-inspired house in Beverly Hills, Calif., worth \$125 million. Visualizing several mansions of comparable size does not present much difficulty either. But imagining 144 of them is reaching the boundaries of human perception.

The best way to conceptualize numbers is in terms of other numbers, of course, not houses. For example, according to Associated Content, no fewer than \$55 million was spent on food for this year's Super Bowl. The bonus money would have bought about 327 Super

Bowl dinners each worth \$55 million.

RetailNet reported that total spending for the Super Bowl reached \$9.5 billion. Wall Street bankers awarded themselves enough spending money to afford buying two Super Bowls for the entire country.

Finally, according to CNN Money, the average cost for a 30-second commercial spot during this year's game was \$2.7 million. The bonus money, spent on commercials during the Super Bowl, would provide for 56 hours of non-stop entertainment.

Houses in Beverly Hills and Super Bowl commercials have firmly entrenched themselves in our conceptualization of the world. In fact, a person has to almost transcend human perception to imagine our world without these amenities. But to comprehend the fullest cost of these daily banalities, turn to a different set of numbers.

The bonuses for Wall Street bankers, for example, were higher than the gross domestic product of Ghana, Brunei, Paraguay, Gabon, Zambia, Uganda and about 80 other countries. In fact,

the GDPs of Chad and Mali combined fall slightly short of the \$18 billion benchmark. The GDP of the Republic of Macedonia slightly exceeds the \$9.5 billion spent on the Super Bowl.

But if national GDPs have really become cliché as examples of income disparity on a world-scale, other numerical comparisons paint a darker picture. According to UNICEF, the full cost of

universal primary education by the year 2010 would amount to \$7 billion per year. The money spent on the Super Bowl well exceeds this amount.

The World Malaria report, produced by the World Health Organization in 2008, cited an estimate of 881,000 malaria deaths in 2006. Children under 5 years of age constituted 85 percent of those. Prevention and treatment of malaria in Africa costs approximately \$3.2 billion annually. Cumulative spending on the Super Bowl could save a million people from dying of malaria for three years. Three million lives, one game.

The new poverty estimates released in August 2008 by the World Bank show that about 1.4 billion people in the developing world, or one in four people on the global scale, were living below the poverty line in 2005. The numerical threshold used to determine poverty was set at \$1.25 per day. That is not \$1.25 in spending money. Rather, it is \$1.25 per day on food, housing, clothing, water, education and medical care. Everything.

During a good year, a person living on \$1.25 per day spends \$456. Thirty seconds of a Super Bowl commercial could pay yearly expenses for almost 6,000 of such people. Numbers speak louder than words. In this instance, they are shrieking for a change in global-spending priorities.

Elizaveta Zheganina is a graduate student in history. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu)

## Jump

This form is borrowed from the poetic criticisms of Alexander Pope, written in heroic couplets in the late 17th century.

By Steven Miller  
KANSAS STATE COLLEGIAN

In case you hadn't heard, we're cutting back,  
We're canceling programs and returning Mac's.  
Away at the post, and it's all across  
The state. But if you don't want to feel the loss  
There are a few simple things you can do:  
First, don't form affection for any new  
Or innovative expensive things, like  
The latest Subaru when a five-speed bike  
Will do. Have you got lab in a high-tech room?  
Don't get comfortable, they'll clean it out soon!  
In a way, this is an opportunity  
To clear out all the fluff, I guess we'll see,  
Like small classrooms and printers that collate.  
Who came to actually HEAR the K-State  
Lectures? So don't get too attached to loan  
Money, 'cause likely the scholarships too are goin'.  
In the name of entrepreneurship and thrift  
They'll label any financial aid as "gifts"  
And not a luxury of these bitter times.  
A college could become as trivial as rhymes,  
Because an education doesn't go  
For nearly the price as a senator's chair, or so  
Blagojevich has learned. How can you throw  
A gov'ner out of office if no one knows  
Just how wrong his actions are? For now, by luck,  
Enough do, 59 informed, in fact,  
But what about the future if this trend  
Holds out? So the valiant battle ends  
Of Ill. v. Blah, the scale of Justice rings,  
And signs say, Bernie Madoff, do the right thing!

## TO THE POINT

## Smoking ban unclear, ineffective

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

There are many positive aspects to having a smoking ban. Coming home from the bars and not reeking of smoke is always relieving. Being able to breathe freely while in the bars is also quite nice. So we agree with the purpose of the smoking ban.

However, when the city has to have a lawyer to interpret the wording of the ordinance, it probably means that it wasn't clearly stated in the first place.

There are so many intricate ins and outs of the ban that it makes it hard for students and Manhattan residents to completely comprehend where they can smoke, where they

can't smoke and how the ban is being enforced.

Other cities, even cities similar to Manhattan in size such as Lawrence, have put smoking ban ordinances into effect that have been much more effective and efficient. It would have made sense for Manhattan's city council to have modeled its ban off of something like that.

After the ban was put in place, Aggieland and restaurant goers were still unclear as to whether patios were fair game for smoking or if they were off-limits. There were questions about parking lots as well.

For an ordinance that effects so many people's daily activities, it should have been more clear from the beginning in order to be the most effective and useful.

## Rental committee to discuss proposal

By Jenene Heavy  
KANSAS STATE COLLEGIAN

Manhattan's rental inspections committee will meet at 2:30 p.m. today at the Headquarters Fire Station, 2000 Denison Ave.

The committee will discuss what criteria are necessary to craft a proposal for a rental inspection procedure that would require evaluation of Manhattan landlords' rental properties.

The result will be housing that meets zoning specifications that could result in increased rent in Manhattan.

According to the minutes from the Jan. 21 meeting, the committee asked staff to analyze what could be provided in a program using a hypothetical \$20 per unit.

Committee members and Manhattan landlords Regina Schroeder and Brice Ebert expressed this amount would be transferred to the tenants.

Brad Claussen, Manhattan building official, said the committee meetings will not involve public dialogue with the audience, but concerns can be transferred through any of the 11 committee members. Samantha McGill, director of consumer and tenant affairs at K-State, acts as the university's representative on the committee.

"I would advise students with any concerns or ideas to contact her," Claussen said.

A public forum is expected to be scheduled in March in which the committee would address the public's questions and concerns. After the forum, a proposal that may become a rental inspection ordinance will be reviewed by commissioners at a March 31 work session.

Additional discussion at today's meeting may include whether the future inspections of rental property will replace others, such as fire inspections, Fort Riley off-post housing inspections and Section 8 housing inspections.

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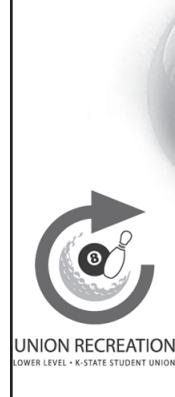
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## On the catwalk



Jeremy James, sophomore in social sciences, shows how to dress professionally in the K-State Student Union Tuesday night. Alpha Kappa Alpha sorority held its annual fashion show to showcase business and professional dress for men and women.

Sara Manco  
COLLEGIAN

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# SPORTS

KANSAS STATE COLLEGIAN

PAGE 6

WEDNESDAY, FEBRUARY 4, 2009



WOMEN'S BASKETBALL K-STATE VS. MISSOURI | BRAMLAGE COLISEUM | 7 P.M.

## Women attempt to extend home court winning streak

By Britton Drown  
KANSAS STATE COLLEGIAN

The K-State women's basketball team will look to get back on track against Missouri tonight after suffering only their second loss of the season at the hands of Iowa State on Sunday.

The 60-50 loss came within the hostile confines of the Hilton Coliseum where the Cyclones are now 11-0 on the season.

The Missouri Tigers (10-10, 1-6 Big 12 Conference) will come into Manhattan riding a four-game losing streak, and in search of their first Big 12 road victory of the season.

The Tiger's road struggles have amounted to a 12-game Big 12 road-losing streak, which dates back to Feb. 17, 2008 when they picked up their last road win at Nebraska.

However, despite Missouri's 1-6 record in conference play, the Wildcats un-

derstand the toughness of the Big 12 conference and everyone has the potential to beat any team.

"I think they [Missouri] are one of those teams in the Big 12 who are dangerous on any night," said junior forward Ashley Sweat. "They are not necessarily totally dependent on their inside game or their outside game, they have a nice combination of both. They bring a lot of nice things to the floor and we have to be ready for them."

The balance the Tigers bring to the floor is evident as senior guard Alyssa Hollins and junior forward Jessica Johnson compliment each other on offense.

Hollins is averaging 13.3 points per game, while Johnson has averaged 12.2 points per game.

Following the Wildcats' (18-2, 5-2 Big 12) loss to Iowa State on Saturday, senior guard Shalee Lehning said the team's practice on Monday was productive and

the team was not affected by the performance against the Cyclones.

"That is something this team has done well with in the past," Lehning said. "You cannot mope about a loss. We have to work on the things we didn't do well and we came in today and we focused on those things and did a great job."

The Wildcats' game against Missouri will open the month of February featuring three road games highlighted by Saturday's showdown at No. 8 Baylor.

The month of February has historically been a challenge for the Wildcats as they have gone 183-128 (.588), which is the lowest percentage of any month for the Wildcats.

Head Coach Deb Patterson owns a 43-47 (.478) record in the month of February, also her lowest percentage for any month.

"I'm not sure the way our schedule will play out in February that there is going

to be a wave of momentum at any given point," Patterson said. "So that is the mental challenge. It's line it up deal with it, line it up deal with that?"

"It's going to be that kind of February for us."

Patterson has stressed the importance of her team being physical on the court and felt that was a pivotal aspect of the Wildcats loss in Ames last weekend.

"We have to match physically," Patterson said. "We did not play even remotely physical on the offensive end of the floor at Iowa State."

Heading into the game tonight against Missouri, Patterson said she is looking for her team to show balance on offense with her key players.

The Wildcats struggled to find that balance in Ames as they shot a mere 38 percent on 50 shot attempts

"Ultimately I want us to find a way to get a win," Pat-



COLLEGIAN FILE PHOTO

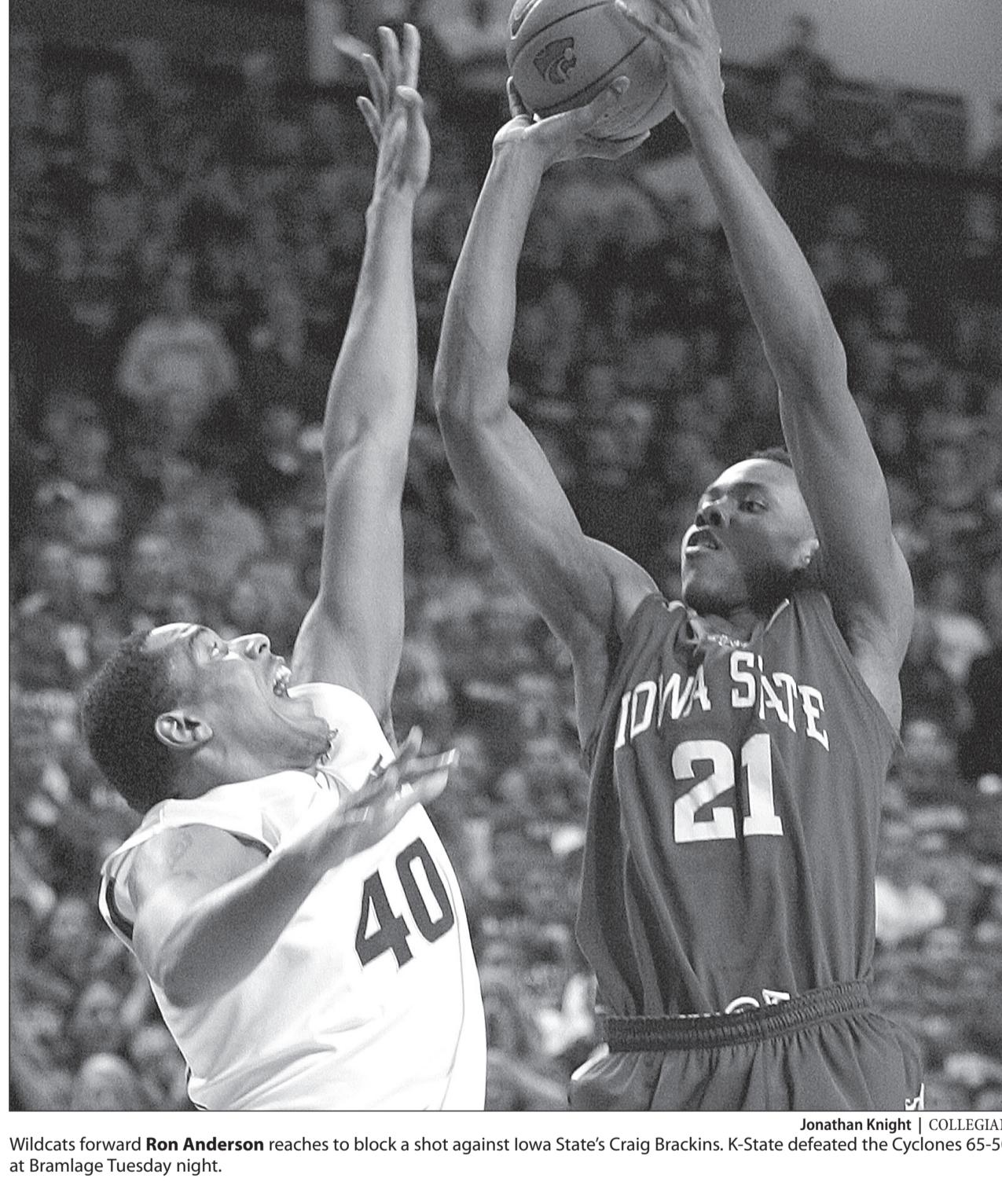
Senior forward Marlies Gipson and the women's team will attempt to extend their 11-game home court winning streak.

terson said. "I want to see us improve significantly with our execution on the offense end. We have to produce."



MEN'S BASKETBALL K-STATE 65 | IOWA STATE 50

## FIGHT BACK



Wildcats forward Ron Anderson reaches to block a shot against Iowa State's Craig Brackins. K-State defeated the Cyclones 65-50 at Bramlage Tuesday night.

## Cats run over Cyclones in home victory, extend winning streak

By Brad Dornes  
KANSAS STATE COLLEGIAN

Coming off one of the biggest wins in school history, the K-State men's basketball team welcomed the Iowa State Cyclones to Bramlage Coliseum Tuesday night.

The Wildcats continued to use their defense to suffocate the opposing offense and ended up beating the Cyclones 65-50.

K-State is now 12-2 at home this season and has won four games in the last 10 days.

"The Texas game took a toll on us physically," head coach Frank Martin said. "Our guys were tired, but Iowa State was in the same boat we were in. It was one of those old-fashioned, drag it out, club each other and see who could survive."

K-State (15-7, 4-4 Big 12 Conference) started the game off slow, allowing the Cyclones (12-10, 1-6 Big 12) to jump out to a 7-4 lead.

They would extend that lead to 16-8, which was the largest amount they would lead the Wildcats with for the rest of the game.

K-State proceeded to go on a 14-6 run, tying the game at 22-22 on a Denis Clemente 3-pointer with 3:59 left to go in the first half. The Wildcats would

score the last five points of the half to take a 27-22 halftime lead.

"Ending the half like that was very important for us," Martin said. "It gave us life going into halftime."

The Wildcats started the second half the way they ended the first half by pressuring Iowa State on both ends of the court.

The Cyclones were able to hang around due to the second half performance of their star sophomore forward Craig Brackins.

Brackins had a total of six points in the first half and scored eight points in the first seven minutes of the second half. But from that point on, he struggled from the field, not making another basket.

"They run a lot of sets to get Brackins the ball," Jacob Pullen said. "We wanted to pressure them and get Brackins off the block."

Coming into tonight's game, Brackins was averaging 22.7 points per game in Big 12

## A better turn for the Wildcats



JUSTIN NUTTER

After K-State's 65-50 win against Iowa State last night, half of the conference slate is in the books.

The Wildcats, picked to finish eighth in the conference by the coaches, appeared to be headed for the Big 12 cellar after falling to 0-4 in the conference for the first time since the 1996-97 campaign.

In fact, with K-State losing those four match-ups by an average of 16 points, eighth place almost seemed like a generous prediction.

It's hard to label one moment as the turning point of a season, but things definitely seemed to take a turn for the better in Boulder, Colo., on Jan. 24. With the Wildcats clinging to a 67-64 lead over Colorado, the Buffaloes' Dwight Thorne drained a 3-pointer with 10 seconds left to push the game into overtime.

After blowing a double-digit lead in the second half and giving Colorado all the momentum, it looked like K-State was on its way to an 0-5 start.

But the Wildcats did something they hadn't been able to do all year: they found a way to win a close game.

The defense stiffened and clutch free throws down the stretch sent K-State home with a 77-75 win. The Wildcats have played like a different team since that overtime victory. Their next two games feature upsets of Missouri and then No. 11 Texas – both which currently rank in the top third of the conference – and last night's win leaves K-State in sole possession of fifth place in the conference standings with a 4-4 record.

Not only have the Wildcats improved as a team, but standout individual performances have also become a mainstay.

Redshirt-freshman Jamar Samuels had a breakout night against Missouri, scoring 18 points off the bench, and let's not forget junior Denis Clemente's Beasley-esque performance at Texas when he reeled off a conference record-tying 44 points – 32 after halftime.

If the Wildcats keep playing at their current pace, they should continue to climb in the ranks. K-State's next two games are against opponents with Big 12 records below .500 – a road contest against Texas A&M (3-4) and a home game against Texas Tech (1-5) – and four of its next five contests are in the friendly confines of Bramlage Coliseum, including a Feb. 14 rematch with in-state rival Kansas.

The Jayhawks are off to a surprising 7-0 start in conference play, but that record may be misleading. All of KU's conference wins have come against teams with losing Big 12 records. If the Wildcats can manage to continue building steam and keep their current winning streak intact, expect the Jayhawks to be on upset alert when they travel to Manhattan.

With the difficult portion of K-State's schedule already in the past, don't be surprised to see the Wildcats make a run at a first-round bye in the conference tournament, as well as a second straight NCAA Tournament appearance.

With a roster full of young, scrappy players and a coach with a never-say-die mentality, watch for K-State to turn some heads down the stretch. Stay tuned.

Justin Nutter is a junior in print journalism. Please send comments to sports@kstate.edu.

See BASKETBALL, Page 10



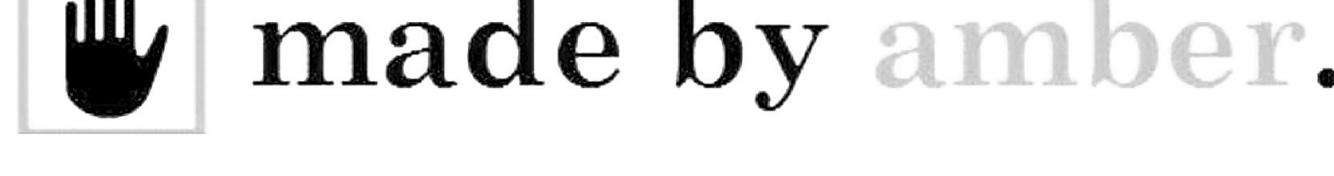
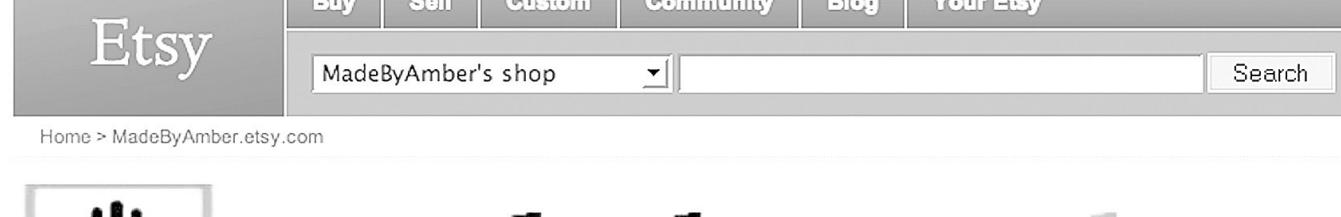
For video highlights of Tuesday's game go to [kstatecollegian.com](http://kstatecollegian.com)

## THE EDGE

WEDNESDAY, FEBRUARY 4, 2009

PAGE 7

## Home goods

Disco —Handwoven Thread Earrings  
MadeByAmber \$18.00Plum —Handwoven Thread Earrings  
MadeByAmber \$18.00Pretty Peacock —Handwoven Thread Earrings  
MadeByAmber \$18.00Cotton Candy —Handwoven Thread Earrings  
MadeByAmber \$18.00Fleece Winnie the Pooh Patterned Fabric  
MadeByAmber \$15.00Crayola Collection —Handwoven Thread Earrings  
MadeByAmber \$20.00

COURTESY PHOTOS

Some of MadeByAmber's handcrafted products are displayed on etsy.com, a Web site that offers simpler formats and better security features. MadeByAmber is etsy.com profile of Amber Holt, Manhattan resident.

## Web site offers venue to sell handicrafts

By Elena Buckner  
KANSAS STATE COLLEGIAN

A new way to buy and sell one-of-a-kind, handmade goods is rapidly gaining popularity both in Manhattan and around the world. *Etsy.com*, an online marketplace for virtually every handcrafted product imaginable, has over three hundred thousand sellers and features products varying from accessories to candles to wedding cakes.

Through *Etsy*, users can buy or sell goods using virtual shops set up by individual users and request specific custom items (example: a Georgia Bulldog Diaper Cake). *Etsy* users tout the Web site's simple format and effective security features as reasons they began using the marketplace.

Amber Holt, *Etsy* user and Manhattan resident, designs and sells jewelry on the Web site, specifically handcrafted statement earrings. Holt said past Web sites she has used lacked easy-to-use security features, making it difficult for her to focus on her creations. She began using *Etsy* because of its simple but effective security features.

"I have my own Web site," Holt said, "but I don't have enough skills to create a secure shopping cart. *Etsy* provides a secure way for my customers to purchase with a debit card, credit card or directly through their checking account."

Many *Etsy* users who also sell their

wares in local venues use *Etsy* pages to supplement the gaps in each sales method without hindering the integrity of the product.

Nick Blecha, another local *Etsy* merchant, said he was initially drawn to *Etsy* because instead of using his time trying to format and create a Web site, he was able to use a preexisting system to sell his photography. Blecha also commented that *Etsy* is a useful tool because it allows him to display and profit from his love of photography without taking too much time away from his real job as a farrier.

"I have been interested in photography since I was a young boy and always found myself framing landscapes to see what makes a good photograph," Blecha said. "[Now] I can consider photography as a hobby that occasionally earns income for me."

*Etsy* is unique in that it features only handmade items and there are virtually no third-party interactions; buyers and sellers communicate directly about products without a bidding process.

Lauren Knitter, a Salina native who now lives in Manhattan, said the lack of bidding wars and tedious selling processes on Web sites like *Ebay* were what initially drew her to *Etsy*. On *Etsy*, search engines direct buyers to specific vendors depending on the search query and the seller simply has to upload photos and descriptions of their wares. For Knitter, who focuses mostly on crafty home d閏or items,



The Crayola Collection Green Handwoven Thread Earrings, homemade earrings by MadeByAmber, use medium green, white and black thread in silver frames and are sold on *Etsy.com* for \$20.

*Etsy* was the obvious choice after experimenting with *Ebay*.

"With *Ebay*," Knitter said, "there are a lot of hoops to jump through, and a few people I know simply had bad experiences selling things there. With *Etsy*, it's very inexpensive and user-friendly to operate, so it just works well."

To view products from the vendors mentioned in this article, visit: [www.minxden.etsy.com](http://www.minxden.etsy.com) for Knitter's products, [www.nickblecha.etsy.com](http://www.nickblecha.etsy.com) for Blecha's photography, and [www.madebyamber.etsy.com](http://www.madebyamber.etsy.com) for Holt's jewelry creations.

## ENTERTAINMENT LEGAL MATTERS

## MICHAEL JACKSON, RIHANNA SUED FOR SONG SWIPE

In the latest in a never-ending string of lawsuits, a Cameroonian musician is suing Michael Jackson and Rihanna in a Paris court, alleging they swiped a hook from one of his tunes.

Rihanna filed Tuesday by 75-year-old Manu Dibango, claims the moonwalker had previously acknowledged using a section of Dibango's 1972 track "Soul Makossa" as the riff on "Wanna Be Startin' Something," one of the hit singles from 1983's landmark *Thriller* album. The two sides eventually reached a settlement over the unauthorized sample.

Rihanna came to be involved in the dispute in a roundabout way. Turns out she licensed the same hook from Jackson for her 2007 smash "Don't Stop the Music," but no one bothered to get permission from Dibango.

According to Agence France-Presse, a Parisian court will rule on Feb. 17 whether the case will move forward.

Should he win, Dibango could net more than \$600,000. Until the matter is adjudicated however, his attorneys are asking the court to block Sony BMG, EMI and Warner from profiting off the contested songs.

## LUFTI SUES BRITNEY SPEARS, FAMILY FOR SLANDER

Sam Lutfi is doing his best to make sure the Britney Spears' circus keeps on rolling.

Four days after the pop star was granted a temporary restraining order against former manager turned meltdown-enabler Lutfi and onetime paparazzo paramour Adnan Ghalib, Lutfi has filed suit against Spears and her parents for allegedly trashing his name.

While Britney, Jamie and Lynne Spears are all named in the suit, Lutfi claims in court documents that it was Spears' parents who "began a campaign of slander, libel and defamation aimed at discrediting, destroying and physically and emotionally intimidating Lutfi in order to drive him out of Britney's life."

As for the singer herself, Lutfi accuses her of breach of contract and claims she still owes him unpaid management fees for her time under his thumb.

There was no immediate comment from team Spears on the complaint, which accuses Britney's parents of fueling her infamous meltdown.

"When Britney's life was, very publicly, spiraling out of control, Jamie and Lynne failed to offer their fragile daughter the guidance or emotional support she desperately needed," the papers state, before going on to paint Lutfi as the white knight in Britney's life.

From October 2007 through February 2008, under Lutfi's management and guidance, Britney began turning her life and career around. During this time, Lutfi also actively encouraged Britney to reconcile with Jamie and Lynne. However, no good deed goes unpunished."

Lutfi claims that Britney's parents viewed his involvement in the star's life as a "threat to their lifestyle" and began the campaign to "drive him out of Britney's life."

He blames Jamie and Lynne for everything from his damaged rep to Britney's failed love life.

"Jamie and Lynne set out to destroy anyone and anything that came between them and Britney; first by pressuring and cajoling Britney into annulling her marriage to longtime friend, Jason Alexander, and later by interfering with Britney's marriage to Kevin Federline."

He points to Lynne's recent book, "Through the Storm," as a source of libel, claiming it is filled with "false statements" about his actions and character. He specifically takes issue with passages that allege he hid Britney's cell phones and dog and that he disabled her vehicles to prevent her from leaving her property.

Lutfi pegs her 2007 monthly income at \$800,000 and says it was likely more in 2008, but claims he has yet to receive any payment.

Last Friday, Spears' conservatorship was granted an order barring Lutfi and Ghalib from having any contact with the singer.

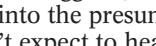
Lutfi had ramped up his efforts to undermine the conservatorship by threatening Jamie Spears with the release of "utterly false" accusations about the Spears family, as well as attempting to get in touch with Britney via members of her entourage.

## ALBUM REVIEW

## Animal Collective challenges musical boundaries

## "Merriweather Post Pavilion"

Animal Collective



Album review by Gloria Funcheon

As the name suggests, Animal Collective does not play into the presumed logic of modern rock. Don't expect to hear classic drum beats and chorus-driven guitar riffs, but rather lush layers of vocals, percussion and guitars all artistically morphed by synthesizers to form an anarchic assortment of melodies. Despite its heavy technological intervention, "Merriweather Post Pavilion" sounds organic, almost as if people just listened more closely they would hear these noises escaping the earth's pores. Well, maybe in a parallel universe.

Animal Collective is David Portner, Noah Lennox and Brian Weitz, who go by Avey Tare, Panda Bear and Geologist, respectively. A member of the band, Josh Dibb or Deakin, was not part of the new album. Though spread across New York City, Washington, D.C., and Portugal, they managed to pull it all together for the eighth studio album, released on Jan. 20. Named after an outdoor venue in Columbia, Md., the album gives the immediate

feeling of being in a remote field, surrounded by sun, grass and sky. It viscerally pulls at the senses, making one strangely aware of ones being.

MPP starts meandering with "In the Flowers," building to a raucous climax. "Summertime Clothes" is pure fun, expressing the simple desire to share a warm day with someone else. "Daily Routine" makes good use of echoes and frantic keyboarding, sustaining vocals and synth tracks until they mesh seamlessly together. In "Taste," Panda Bear asks, "Am I really all the things that are outside of me?" amidst a backdrop of dreamlike cascading tones that give the feel of watching clouds on a cool, spring day. "Lion in a Coma" sounds strikingly similar to a coil, almost as if a slinky went out of control. The slurring of words gives further semblance to their method of capturing chaos and making it more accessible. The last song, "Brothersport," has reggae influences and exudes energy that quickly culminates into a dance-inspiring finale.

MPP is so well made that any song could be a favorite. The album is definitely more accessible than previous efforts. Even so, it doesn't feel like they had to compromise their sound. MPP feels somehow tamer and simul-



COURTESY PHOTO

taneously more expansive than previous albums. While the band hasn't stopped their chanting and random sing-screaming, these practices seems more strategically placed. Make no mistake, Animal Collective isn't done pushing musical boundaries, they've just found a new frontier.

## Guest artists to teach dance

By Sarah Rajewski  
KANSAS STATE COLLEGIAN

For students who might not have the chance or the finances to travel, the dance program at K-State is providing an opportunity to experience culture for free in Manhattan.

The dance program is bringing in guest artists Bernard Woma, artistic director of the Saakumu Dance Troupe, and Chanon Judson, director of the performing apprentice ensemble UB2 of the critically-acclaimed Urban Bush Women dance company.

"I saw a need to bring different experiences to K-State students because most likely the K-State students aren't going to fly to New York; they weren't there in the South in the 1940s," said Joyce Yagerline, associate professor of communication studies, theatre and dance, about the culture the artists share. "It's just bringing experiences, bringing opportunities."

Woma, who arrived on campus Tuesday, will be offering free master classes to all students until Saturday. He was brought to campus through the KanDance organization, which exists to promote dance at K-State. The group submitted a request to the Diversity Programming Council of Student Governing Association to fund Woma's visit.

Autumn Scoggan, junior in dance and president of KanDance, had

Guest Artist Dance Class Schedules	
Bernard Woma dance workshops:	Chanon Judson dance classes:
Wednesday, Feb. 4 9:30-10:45 a.m. in Nichols 007	Feb. 17, 19, 24 and 26 4:00-5:00 p.m. at Douglass Community Center
Thursday, Feb. 5 11:30 a.m.- 12:45 p.m. in Nichols 008	All classes are free and open to the public.
1:05-2:20 p.m. in Nichols 026	

the chance to travel to Ghana with Neil Dunn, instructor, and Julie Pentz, associate professor, both in communication studies, theatre and dance. Scoggan said the trip taught her the importance of incorporating both music and dance, which was one reason she worked to bring Woma to campus.

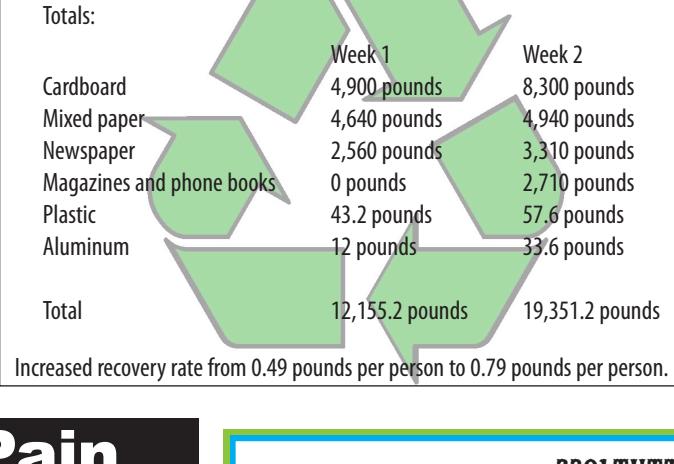
"Bernard is just one of those people that will [brighten] a gloomy room of people," Scoggan said. "He is so fun and has so much energy that you can't not be excited about dance and music."

Woma will provide a lecture and performance at 3:30 p.m. Friday in Forum Hall, incorporating both African social dance and drumming.

"It is accessible to anyone," Dunn said. "You don't need formal training to experience it. It's a social dance. It's very fun, it's very exciting and anyone can do it."

The second guest artist is Judson, who will have a residency on campus Feb. 13-28. She will be brought to campus with the support of a \$10,000 grant through Round 3 of American Masterpieces:

### K-State is participating in a national 10-week recycling competition. Here are the university's results from the past two weeks:



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## Afghan student plans to take new perspective back to Kabul



Chelsy Lueth | COLLEGIAN

**Hameedullah Yaqubi** is attending K-State to earn a graduate degree in teaching English as a second language. Yaqubi received his bachelor's degree at Kabul University.

By Molly Sanders  
KANSAS STATE COLLEGIAN

Graduate student Hameedullah Yaqubi is attending his third semester at K-State through the university's partnership with Kabul University in Afghanistan.

Yaqubi taught as a professor in the English department at the university in Afghanistan's capitol, with a BA in English literature. He is now working towards receiving his graduate degree in Teaching of English as a Second Language.

Before Afghanistan's governmental unrest began in the 1970s, Kabul University was one of the top universities in the Middle East and Western Asia. But today, the highest level of education in Afghanistan, outside of domestic subjects, is the bachelor's degree. Students and professors wanting to continue education in another subject have to study elsewhere.

During the reign of the Taliban, many Afghan families fled to neighboring countries and lived as refugees until the Taliban fell in 2001. Yaqubi left Afghanistan for Iran and a month later went to Pakistan, but returned shortly afterwards, finished high school and spent the 2000-01 school year in the university under the Taliban.

"A lot of things changed [after the Taliban fell] because female students were allowed into the university," he said. "We didn't wear turbans anymore, we could shave our beards and we could wear any type of clothes that we wanted. We [got] our rights back, in fact."

Yaqubi's academic life changed again when he came to K-State at the end of 2007. He said even though things were

new, he wasn't really surprised by anything.

"I had seen movies, and most of my father's friends had told me about the U.S. I was raised in an open-minded family," he said. "But I was warned about tornados."

After a year at K-State, Yaqubi reminisced about his first few weeks.

"I remember trying once to get to Lafene. My roommate and I walked all the way to Seth Child," he said. "I also remember studying ... dancing in our room together ... because we didn't know anyone else and we were so bored. It was the only way to relax and have fun."

But as he got to know people, Yaqubi noticed the friendliness at K-State. He likes that people smile on campus and show respect and peace.

"It's very interesting for me and I notice it is one of the best points about people in Manhattan."

He also noticed a difference in the classroom. Aside from some modern technology, he said the professors are friendlier and help guide their students in the right direction.

"[Teachers in Afghanistan] rely on power or students or money or tribes. For example, a Pashtun professor might favor a Pashtun student over a Tajik student."

Yaqubi said he will implement what he has learned, and try to bring changes in the English department of the university.

"I will never teach the way they teach now," he said.

As Kabul University brings more professors and students back with a master's degree, Yaqubi hopes that the university will continue to grow and help the people of Afghanistan prosper.

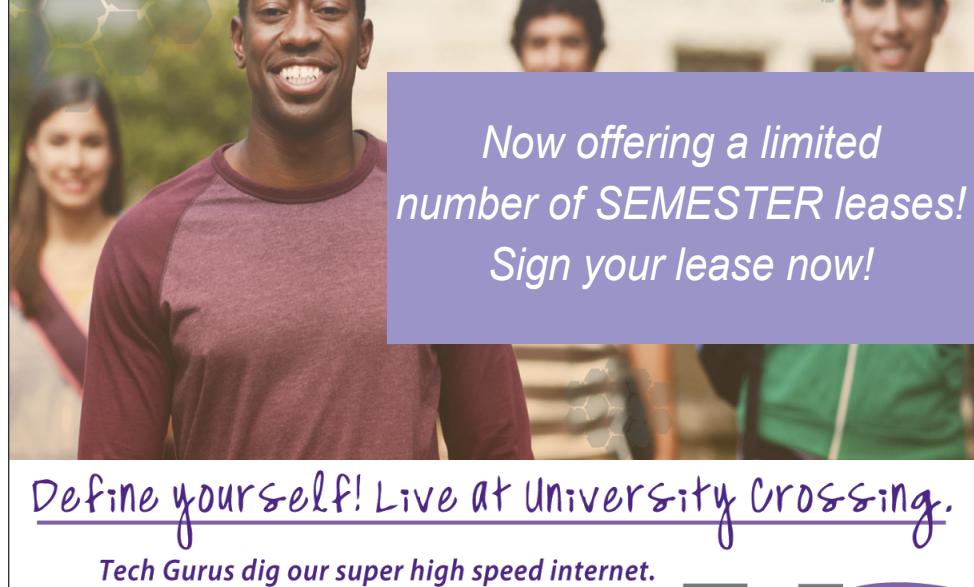


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# BSU to collect winter clothing donations for Manhattan community

By Nicholas Birdsong  
KANSAS STATE COLLEGIAN

K-State's Black Student Union will host a winter coat drive throughout the month of February to help get warm clothes to the less fortunate members of the local community.

Carmen Ellis, BSU president, said that students as well as members of the K-State and Manhattan communities are encouraged to bring and donate winter coats, sweaters, scarves, gloves, hats and any other winter gear to the K-State Student Union today-Friday and Feb. 9-13.

The group will set up a booth adjacent to the food court in the Union to collect donations during those dates. Ellis, senior in elementary education, said everyone is encouraged to bring in items that are still in decent, undamaged and most importantly, wearable condition.

"Our biggest focus is to help the Manhattan community," Ellis said. "The coat drive is for those less fortunate who don't have those necessities to stay warm in the winter."

All of the winter gear collected through the coat drive will be distributed to both the Manhattan Emergency Shelter and the Salvation Army located on Poyn-

tz Avenue.

Ellis said those organizations will then directly provide disadvantaged people with the goods that were donated.

Ellis implored any other organizations that can to assist with the BSU's efforts in benefiting the community.

"We would like other campus groups to help by collecting coats and bringing them to us," Ellis said. "All organizations on campus are invited to participate."

If you are interested in assisting the BSU, you may send an e-mail to [cellis2@ksu.edu](mailto:cellis2@ksu.edu) or you can call (913) 526-9339.

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## BASKETBALL | Close game ends in win for Cats

Continued from Page 6

Conference play. He finished the night with just 14 points on 6-20 shooting from the field, including 0-5 on 3-point attempts.

"I was frustrated," Brackins said. "I started rushing shots and going back to my old ways. I felt really bad for my team because of the way I was reacting."

The game was close for most of the night. K-State was able to pull away by going on a 17-5 run in the final 4:58 of the game.

Denis Clemente once again led the way offensively for the Wildcats by scoring a game high 15 points. Jacob Pullen also scored 13 points. K-State is now 9-0 when both Pullen and Clemente score in double digits.

Darren Kent and Dominique Sutton also scored in double digits for the Wildcats, scoring 10 and 13 respectively. Sutton also pulled down 10 rebounds.

Tonight's win extended the Wildcats' winning streak to four games and pulled their conference record back to .500.

"We are a young team as we started off with four losses and two of them by double-



Nathaniel LaRue | COLLEGIAN

Wildcats guard Denis Clemente breaks free from defenders Tuesday. digits," Pullen said. "As a young team we looked at ourselves and thought we were pretty good because we were beating teams at the beginning of the year. To lose those four games

in a row brought us back down to earth."

The Wildcats are on the road again this weekend against the Texas A&M Aggies on Saturday.

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## DIGITAL TV | Lack of preparation cited as main reason for potential transition delay

Continued from Page 1

negative effect on the analog quality.

"We're putting our efforts into upgrading our systems to be able to transmit the best quality and sound – digitally – to our audience," Turner said. "Because of that, some analog transmitters are not in 100 percent perfect shape. We would have to turn around and place more emphasis on getting our analog transmitters capable of transmitting for whatever extra time ... if it's six months or a year."

Despite these debates, Congress is not giving up. Next week, the House will take a second vote on the bill. The bill is getting a second run because the

first vote was taken under a fast-track procedure that requires two-thirds support to pass.

Next week, the House will take a regular floor vote, which requires a simple majority. If the tally is near Jan. 28's 258-168 score, the bill will pass easily.

The switch is ultimately meant to increase public safety. According to a press release, broadcasters are transitioning from analog to digital signals to give public safety officials more spectrum, which is especially useful for emergencies. The new spectrum will also improve viewing quality.

Steve Ballou, video producer in Dole Hall, said students who live in the residence halls should

not worry about the switch.

"Colleges download the bigger channels that students would want, things like MTV and so forth, from a satellite," Ballou said. "Campus TV won't be affected because it is pulled from a satellite, and the satellite is already digital."

Turner said WIBW will be doing two digital tests on Feb. 12, one at 6 a.m. and the other at 6 p.m.

"If anybody has concerns whether they're digitally ready or not, they can watch the tests," Turner said. "We flip over our analog signal to carry a digital signal. It's a good way for people to check and see if they're ready for the digital conversion."

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The competition orientation session is on **Thursday, February 5th, 5:00 - 6:30 pm** in Union Room 207.

<b>Schedule of Events</b>
2/5 - Orientation (Union 207)
2/12 - Business Ideation & Creativity (Union 207)
2/19 - Market Analysis & Research (Union 207)
2/26 - Financial Planning & Feasibility (Union 207)
3/3 - Library Resources (Hale - Hemisphere Room)
3/5 - Operations (Union 209)
3/12 - Management & Growth (Union 207)
3/26 - Workshop (Union 207)
4/2 - All Feasibility Plans Due By 5:00 PM
4/9 - Presentation Workshop (Union 207)
4/24 - Final Competition—all day
Celebration of Entrepreneurship Award Banquet—Alumni Center 5:30pm

For additional information, please visit: [ksu.edu/entrepreneurship](http://ksu.edu/entrepreneurship) or contact:

Jeffrey Hornsby, Ph.D.  
785.236.1643  
jhornsby@ksu.edu

Chad Jackson  
785.341.6243  
cjackson@ksu.edu

